

Exhibit Mixes Botanicals, Glass Art

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Visit Planterra Conservatory Friday-Tuesday for the Botanical Glass Exhibition.

By [Brittney Moody](#) | [Email the author](#) | March 25, 2011

Lots of colorful glass arts will be on display at the Botanical Glass Exhibition in West Bloomfield through the weekend. This particular piece was created by co-founder of Furnace Design Studio, Chris Nordin. Stephen Lengnick

Photos



[Planterra Conservatory](#) is hosting a [Botanical Glass Exhibition](#) through Tuesday, partnering with Furnace Design Studios of Detroit for the event.

People looking for a bit of inspiration or those interested in horticulture or art will enjoy the unique collection of exotic botanicals and glass art. The exhibit kicked off Thursday.

“It will really be the kickoff for spring, we’ll be able to experience spring a little earlier with the warmth and splendor inside the Planterra Conservatory,” said Shane Pliska, president of Planterra.

[Henry Ford West Bloomfield](#) was chosen to receive funds from a private opening reception Thursday because its mission is in line with what will be talked about throughout the exhibit: the health benefits of botanicals and art.

To wrap up the six-day exhibit there will be a roundtable discussion 7-8 p.m. Tuesday during which experts will talk about art and color therapy. The panelists are to include Pliska, Michelle Plucinsky, co-founder of Furnace Design Studio, Ken Gross, the director of the Art Museum Project at the University of Michigan-Dearborn and art therapist Theresa Quinn.

“It’s glass art in a beautiful structure; the forms themselves are very much botanically inspired,” Pliska said. “With the way the pieces of art are positioned inside our conservatory, people might not realize when it is a real plant or an exaggeration.”

Plucinsky, 43, and Chris Nordin, 42, are the two artists who will have their work on display at the event. Plucinsky said a lot of the work they have been doing has been plant inspired so holding an art exhibit at Planterra was appropriate. “The plants are not only inspiring but the glass pieces look beautiful in this setting,” Plucinsky said.

Pliska agreed, saying, “The way that it’s curated in and of itself is an artistic expression and to be able to provide these resources to artists in our space made a lot of sense.”

According to Plucinsky there will be spike balls hanging from the air, air baskets, planter boxes and other horticultural-inspired glass designs.

“It’s definitely a must see show, there’s nothing else like it out there,” Plucinsky said. General public viewing hours are 10 a.m.-5 p.m. Friday-Tuesday.

For more information about the Botanical Glass Exhibit visit botanicalglass.org. General viewing is free and guests are asked to RSVP for the round table discussion.

Do you think botanics and art have healing powers? [Tell us in the comments.](#)